

Emma Wisniewski

AEA, SAG-AFTRA Eligible

www.emma-wisniewski.com

CONTACT: ecw267@gmail.com / 917-280-3147

NEW YORK

You Never Can Tell	Dolly Clandon	Pearl Theatre Co, David Staller
Much Ado About Nothing	Hero	South Brooklyn Shakespeare, Paul Molnar
Romeo and Juliet	Juliet	South Brooklyn Shakespeare, Paul Molnar
Hide and Seek: A Musical (AEA workshop)	Young Jenny	Emerging Artists Theatre, Sarah Krohn
The School for Lies	Arsinoe	Boxed Wine Productions, Lauren Erwin
The Importance of Being Earnest	Cecily Cardew	Studio Tisch, Shana Solomon
Antigone Unearthed	Fury	NYC Fringe, Rachel Broderick
Off the Map	Isis	Access Theater, Daniel Johnsen
King Lear	Regan	TheaterLAB, Lauren Erwin
Lysistrata	Female Chorus	Secret Theater, Rich Ferraioli

REGIONAL

Soups, Stews and Casseroles: 1976	Kelly	St. Louis Rep, Seth Gordon
The Nest Thief	Daughter	New World Symphony, Mary Birnbaum

TV

Deadly Power	Guest Star	Oxygen, Mitchell Rosenbaum
--------------	------------	----------------------------

FILM + NEW MEDIA

Please Don't Hang Up	Supporting	Emily Gallagher
Lady Parts: The Series	Series Regular	Katrina Day
Hamlet in Pieces	Ophelia (Lead)	Nicola Murphy
Terrible Shows I Wish I Were In	Guest Star	Abigail Sparrow
Rocks	Supporting	Vin Gagliardi
Chess	Supporting	Michel Cosma
Helga and the Search for Happiness	Principal	Grace Hanna

TRAINING

NYU – Tisch, BFA Drama w/honors

Stella Adler Studio of Acting

Classical: James Tripp, Angela Vitale

Contemporary: Don Williams, Elizabeth Parrish, Dan Daily

Camera: Heidi Marshall, Ron Burrus

Voice: Alitheia Phillips, Andrew Wade

Improv Master Class: Mark Rylance

Singing: Patricia Dell, Ben Rauch

Physical Acting: Joan Evans

SPECIAL SKILLS

Alto w/ belt; advanced yoga practitioner; boxing/American kickboxing; cartwheels; whistling; US passport

DIALECTS

British RP, Cockney, Irish, Boston, Polish, and various NYC